

Week 1 of Estrogenius 2009

Auditions: July 24 & 25 12-5pm

Callbacks: July 26 12-5 pm

Readthrough: Sept 2, 5-7pm

***Tech :** Sept. 26 10am-2pm, Sept. 27 (10am-10pm), Sept. 28 (5pm-11pm), Sept. 29 (Invited Dress)

***Runs:** Wed – Sat Sept. 30 – Oct 3 (Wed – Sat 8pm, Sat 3pm)

***Best of Estro Week (Possible):**

The Enlightenment of Mrs. Cartwell by: Daniel Damiano, directed by Kathy MacGowan

Mrs. Cartwell: A refined Englishwoman, late 30's-40's. Only slightly larger than the others.

Mrs. Wholewig: A refined Englishwoman, late 30's-40's.

Mrs. Luvadore: A refined Englishwoman, mid-to-late 30's. The most glamorous.

Mrs. Peacock: A refined Englishwoman, late 30's-40's.

Revolutions by: Elaine Romero, directed by Laura Tesman

Pilar: 50-65, Latina A woman who is looking for her son whom she assumes has disappeared because of the present military regime and the current political upheaval.

General: 50-65 Latino, A man steeped in the present military regime.

JUNK MAIL by: Lynn Snyder, directed by Anita Gonzalez

Jacob: 35, any ethnicity assistant professor of mathematics

Debra: 35, any ethnicity, assistant professor of art

Roar of the Crowd by: Suzanne Lamberg, directed by Marielle Duke

He: Middle-aged man, any ethnicity

She: Middle-aged woman, any ethnicity

The Gift of Maggie's by: Bette Siler

Maggie: 60s/70s, slender/frail, wheelchair bound. Maggie is an innocent, an optimist and a spiritual soul.

Mara: -60's/70s, preferably heavy, Jewish. Mara is a skeptic with a quick sense of humor; bitter, secretive.

Week 2 of Estrogenius 2009

Auditions: July 31 & Aug. 1 12-5pm

Callbacks: Aug 2 10-3pm

Readthrough: Sept 9, 5-7pm

***Tech :** Oct. 3 (10am-2pm), Oct. 4 (10am-10pm), Oct. 5 (5pm-11pm), Oct. 6 (Invited Dress)

***Runs:** Wed – Sat Oct 7-10 (Wed – Sat 8pm, Sat 3pm)

***Best of Estro Week (Possible):**

The Big Bend by: Isabella Russel-Ides, directed by Havilah Imfeld

Tupper Braddock: Young healthy woman, slightly high rent.

Jake Estrada: Young hunky guy, slightly low rent.

Save Yourself for You by: Joshua Conkel, directed by Sarah Malkin

Mommy: Late 30's or early 40's. A wife and mother.

Daddy: Late 30's or early 40's. A husband and father.

Judith: Their daughter. In her late teens or early 20's.

Overnight by: Natalie Bates, directed by Andi Cohen

Nancy: A widow in her mid thirties.

Joyce: Her best friend, also in her mid thirties.

LAST MEAL by: Julia Cain, directed by Delisa White

Ann: female, older

Nik: female, younger

Dorothy Parker is in the Bath by: Laurel Ollstein, directed by Elizabeth Bove

Dorothy: middle aged successful and bitter writer

Max: a young good looking gay therapist who is love with Dorothy's last man friend.

Week 3 of Estrogenius 2009

Auditions: Aug 7 & 8 12-5pm

Callbacks: Aug 9 10-3pm

Readthrough: Sept 16, 5-7pm

***Tech:** Oct 10 (10am-2pm), Oct 11 (10am-10pm), Oct 12 (5pm-11pm), Oct 13 (Invited Dress)

***Runs:** Wed – Sat Oct 14-17 (Wed – Sat 8pm, Sat 3pm)

***Best of Estro Week (Possible):**

The Dueling Princess by: Lisa Zadok, directed by Alex De Suze

James: A suitor in love with Sophia.

Sophia: A princess, at first disguised as a boy.

Anne: Princess Sophia's lady in waiting, disguised as a tavern keeper.

HUNGER by: James Mc Lindon

Man: A father and husband, between 25 and 30.

Woman: A mother and wife, about the same age.

Flygirls by: Jeannette Angell, directed by Kathleen O'Neill

Harriet Quimby: First American woman to hold a pilot's license

Amelia Earhart

My Face by: Donna Latham, directed by Deborah Long

Receptionist: Anal, humorless, and high-strung; Either, 40's-60's

Loretta: Salt of the earth survivor; Female, 60's

Terry: Loretta's fretting daughter; Female, 40's

Bambi: plastic-looking cougar; Female, 40's-50's

Storm: Loretta's BFF, an audacious and pugilistic lesbian, Female, 60's

Security Guard: out of shape good ol' boy or gal; Either; 20's-40's

Low & Away by: Demetra Kareman, directed by Meg Sturiano

Frank: Thirty something

Carol: Thirty something

Week 4 of Estrogenius 2009

Auditions: Aug 14 & 15 12-5pm

Callbacks: Aug 16 10-3pm

Readthrough: Sept 23, 5-7pm

***Tech:** Sep 23, Oct 17 (10am-2pm), Oct 18 (10am-10pm), Oct 19 (5pm-11pm), Oct 20 (Invited Dress)

***Runs:** Wed – Sat Oct 21-24 (Wed – Sat 8pm, Sat 3pm)

***Best of Estro Week (Possible):**

Combat Dating by: C.S. Hanson, directed by [name]

Sarah: 30s

Matt: 30s

Flash Flood by: Michael Ramirez, directed by [name]

Peter: High school boy

Mother: Middle aged woman
Student: High school girl or boy
Principal: Older or middle aged man
Chris: High school boy
Radio Man: Sound and light effects

RRRRR ARGH BLECH by: Valerie Work, directed by [name]
1 & 2: A cohabiting couple

Waiting Lessons by: Laura Pfizenmayer, directed by [name]
Claire: The Granddaughter. Early twenties.
Grace: Claire's mother. Daughter.
Mary: Claire's aunt, Grace's sister. Daughter.

The Coupling Heuristic (A Minuet) by: Lauren Feldman, directed by [name]
There are two speaking characters in this play (Programmer and Wordsmith), and a third who dances (Dancer/ Mover/ Artist). They are three parts of a whole. The Dancer/Mover/ Artist may: observe, synthesize, illustrate, support, comfort, assist, sympathize, empathize, embody, and find movement to help express thoughts/feelings when words fail.