

estrogenius 2011

Short Play Showcase Submissions Information

DATES, DETAILS & DEADLINES FOR SHORT PLAY SHOWCASE SUBMISSIONS

Please respect all details & deadlines.

~ SUBMISSIONS ARE DUE APRIL 15TH, 2011~

Chosen plays will be announced in early June.

The festival runs from October 5th to November 5th.

PLEASE READ ALL GUIDELINES & INFORMATION THOROUGHLY.

REQUIREMENTS & GUIDELINES FOR PLAYWRIGHTS

Each qualifying submission is thoroughly reviewed. Please do us the same courtesy by thoroughly reviewing and following all submission guidelines. Thank you!

Plays submitted outside the specified dates and/or guidelines WILL NOT BE CONSIDERED.

- **We are primarily looking for new short plays by female writers, but we do consider submissions by male writers that explore complex female characters and perspectives and are appropriate for a celebration of female voices.** Please don't put a woman's name on your play. It WON'T help you.
- **We will only consider plays that have not yet been produced in New York City.**
- **Submissions for Estrogenius 2011 are accepted by mail or in person.** No electronic submissions are accepted.
- **Please number the pages of your script.**
- **Submissions must be accompanied by a completed cover sheet.** Submissions received without the cover sheet will not be considered.
- **Maximum length is 20 pages, 12 point font, 1 inch margins. Preferred length is 10-15 pages, 12 point font, 1 inch margins.**
- **There are no stipulations on content or subject matter.** Material need not be women's issues-oriented. We're interested in all that women are writing about.

- Your play will be evaluated according to the following criteria:
 - **Does the play have a clear beginning, middle, and end?**
 - **Does the play avoid negative stereotypes?**
 - **Is the subject matter new and interesting or, if it's a familiar story, is it told in an interesting or innovative way?**
 - **Is the play well written?**
 - **Would it fit well in an evening line-up of plays?**
 - **Will it work in our space?**
 - **Are you excited to see this play on the stage?**
- **You may submit ONLY one play** (so, pick your favorite!) If you submit more than one play, one will be chosen at random to be read, and the OTHERS WILL BE DISCARDED.
- **Playwrights must be open and willing to work on possible re-writes and/or cuts. IF your play is chosen and it is running longer than 20 minutes, you MUST cut. NO EXCEPTIONS!**
- **All plays should require only simple production values** (sets, lights and costumes). manhattan**theatre**source has an elegant, intimate theatre. Storage and wing space is extremely limited. If it can't be done with our unit set and some imagination, then please don't submit it!
- **All short plays must have a minimum of two characters.** If you have a one-woman show, please look at the guidelines for our Sola Voce miniature festival of solo shows.
- **No attached casts or directors.** (You may refer actors and directors for audition/interview.)
- **Submitted materials WILL NOT BE RETURNED.**
- A Self-Addressed Stamped Post Card should be included if you want acknowledgment of arrival.

NO ELECTRONIC SUBMISSIONS PLEASE!

MUST BE POSTMARKED OR DELIVERED IN PERSON BY APRIL 15TH:

manhattan**theatre**source

177 MacDougal Street

NY, NY 10011

Attn: ESTROGENIUS SHORT PLAY SHOWCASE

Please make sure to write "ESTROGENIUS SHORT PLAY SHOWCASE" on your submission so it will be entered properly.

Thank you for your interest in ESTROGENIUS 2011!