

ESTROGENIUS 2011

Sola Voce Showcase Submissions Information

DATES, DETAILS & DEADLINES FOR SOLO SHOWS...

Please respect all details & deadlines.

Chosen solo shows will be announced in July 2011.

The festival runs October 5th – November 5th, 2011.

PLEASE READ ALL GUIDELINES & INFORMATION THOROUGHLY.

REQUIREMENTS & GUIDELINES FOR SOLA VOCE SOLO SHOWS

- **Submissions for Sola Voce are accepted by mail or in person between February 15 and April 15, 2011.** No electronic submissions are accepted. Submissions must be postmarked by April 15, 2011.
- **Submissions must be accompanied by a completed cover sheet.** Submissions received without the cover sheet will not be considered.
- Submit a script and a DVD or VHS tape. If you do not have a DVD or VHS tape, then you may be asked to audition. Audition dates to be announced shortly.
- **We are primarily looking for solo shows written and performed by women, but we do consider submissions by male writers that explore complex female characters and perspectives and are appropriate for a celebration of female voices.** Please don't put a woman's name on your solo show. It WON'T help you.
- Approach your show like a playwright. Is it indeed complete? Are the stage directions, set and characters conceived and executed? Is there a story line, a plot, a journey from beginning to end? Is there tension, conflict, resolution?
- **You may submit ONLY one show** (so, pick your favorite!) If you submit more than one show, one will be chosen at random to be read, and the OTHERS WILL BE DISCARDED.
- **There are no stipulations on content or subject matter.** Material need not be women's issues-oriented. We're interested in all that women are writing about.
- **Shows should be between 5 and 50 minutes long.**

- **If your show is chosen and runs between 5 and 30 minutes, it may be paired with another show to complete a 50-minute program.**
- **You must be willing to create a shorter version of your show.** If your show is chosen and it runs over 50 minutes, you must make cuts. **NO EXCEPTIONS.**
- **All solo shows should require only simple production values** (sets, lights and costumes). manhattan**theatre**source has an elegant, intimate theatre. Storage and wing space is extremely limited. If it can't be done with our unit set and some imagination, then please don't submit it!
- **Should your show be selected, you will be asked to provide bios, photos and blurbs for the web site and other promotional materials.** Let us know how you plan to market your show, the graphics for your postcard/flyers and the blurb you plan to use.
- **Due to recent experience, it is wise to remind you to please respect the audience.** Please do not attack the audience in any way during your show, throw things at them, spray them with water, etc.
- A SAS Post Card should be included if you want acknowledgment of arrival.

NO ELECTRONIC SUBMISSIONS PLEASE!

MUST BE POSTMARKED OR DELIVERED IN PERSON BY APRIL 15, 2011:

manhattan**theatre**source
177 MacDougal Street
NY, NY 10011
Attn: SOLA VOCE

Thank you for your interest in ESTROGENIUS 2011!